from Black Label Society - *Order of the Black*

CRAZY HORSE

Written by
Zachary Wylde

Drop B tuning, down 1 step:
(low to high) A-G-C-F-A-D

Intro
Moderate Rock ♩ = 92

Verse
Gtr. 1: w/ Riff A (3 times)
N.C.
1. Light - ning from a - bove fol - lowed by hail. Death from a - bove in the
sac - ri - fice of oth - ers that walk with - in the bat - tle - fields of death em -
wake of his trail. A vi - sion sent this child, be - comes a man.
brac - ing him. The cour - age from be - yond sur - rounds one's soul, walk - ing
Gtr. 1: w/ Riff C
Blood of the past has chose his plan.
side by side through graves un - known.
Chorus
N.C. B5 N.C. B5
Oh, I am,
Gtr. 1
Rhy. Fig. 1
P.M.
N.C. B5 D5 E5 N.C.
oh, Cra - zy Horse, I am.
End Rhy. Fig. 1
8va
loco
P.H.
1/2

Gtr. 1: w/ Rhy. Fig. 1
1.
N.C.
B5
N.C.
B5
N.C.
B5
D5
E5
N.C.
Oh, I am, Cra - zy Horse, I am.

Interlude
Gtr. 1: w/ Riff A
N.C.
Gtr. 1: w/ Riff B

Gtr. 1: w/ Riff A
Gtr. 1: w/ Riff C
2.
D5
E5
N.C.
2. The Cra - zy Horse, I

1.
2.
Interlude
F♯5
F♯5/G
am.
A
(Sing 1st time only)
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
let ring

Bridge
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
F♯5
F♯5/G
vi - sion sent from the heav - ens to see. This is a

F♯5
F♯5/G
F♯5
E5
D5
Gtr. 1
(cont. in notation)
good day to die; now fol - low me.

Guitar Solo

Double-time feel

Gtr. 1: w/ Rhy. Fig. 3 (3 times)

Gtr. 2

*Tap w/ edge of pick.

N.C.

End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4 (2 1/2 times)
E5
D5
Gtr. 2

N.C.

E5
D5
N.C.

Interlude
End double-time feel
Gtr. 1: w/ Riff A
Gtr. 2 tacet
E5
D5
N.C.
8va

Gtr. 1

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
N.C. B5 N.C. B5 N.C. B5 D5 E5 N.C. N.C. B5 N.C. B5
Oh, I am, oh, Cra - zy Horse, I am. Oh, I

Outro
Double-time feel
Gtr. 1: w/ Riff A (3 1/2 times)
1.
N.C. B5 D5 E5 N.C. N.C.
am, Cra - zy Horse, I am. Cra - zy Horse, I am.

2.
Cra - zy Horse, I am.
Gtr. 1

from Black Label Society - *Order of the Black*

OVERLORD

Written by
Zachary Wylde

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderate Rock ♩ = 100

Verse

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F♯5 N.C. A5 E5 A5 F♯5 N.C. A5 E5 A5
I am your o - ver - lord, ev - 'ry - thing a - bove and be - low.
To Coda 1
To Coda 2
F♯5 N.C. A5 E5 A5 F♯5 N.C. A5 E5 A5
I am your o - ver - lord, the ex - o - dus of your will and all that you'll ev - er know.

Interlude
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
F♯5 N.C. A5 E5 A5 F♯5 N.C. A5 E5 A5
2. This

Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F♯5 N.C. A5 E5 A5 F♯5 N.C. A5 E5 A5
broth - er - hood of snakes shall rule and con - trol. The cor -

D.S. al Coda 1
F♯5 N.C. A5 E5 A5 F♯5 N.C. A5 E5 A5
rup - tion of man, his fate and his soul.

Coda 1
Interlude
Faster ♩ = 144
N.C.
(Sing 1st time only)
Riff A
Gtr. 1
semi-harm.
Pitches: E C♯

2nd time, Gtr. 2: w/ Fill 1
Play 3 times
End Riff A
semi-harm.
Pitches: E
C♯

Gtr. 1: w/ Riff A
Bridge
Gtr. 1: w/ Riff A (2 times)
N.C.
This flame of black which burns

so bright, for the slaves shall nev - er see. The a -

poc - a - lyp - tic end of the past; the new world shall for - ev - er be.
Gtr. 2

Fill 1
Gtr. 2 (dist.)
1/2
1

Guitar Solo

N.C.

Gtr. 2

Gtr. 1

Riff B

End Riff B

Gtr. 1: w/ Riff B

8va

Gtr. 2

8va

End Riff C

Gtr. 1: w/ Riff C
8va
Gtr. 2
*Tap w/ edge of pick (next 2 meas.).

8va

Interlude
Gtr. 2 tacet
F♯5
B5
A5
F♯5
E5
Gtr. 1
loco
Play 4 times

Tempo I
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
F♯5
N.C.
A5
E5
A5
F♯5
N.C.
A5
E5
A5
3. The great con -

Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F♯5
N.C.
A5
E5
A5
F♯5
N.C.
A5
E5
A5
spir - a - cy;
the be - tray - al of god.
The fires of

D.S. al Coda 2
F♯5
N.C.
A5
E5
A5
F♯5
N.C.
A5
E5
A5
rev - o - lu - tion
aimed at the heav - ens a - bove.

Coda 2

Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F♯5
N.C.
A5
E5
A5
F♯5
N.C.
I am your o - ver - lord,

A5
E5
A5
F♯5
N.C.
A5
E5
A5
ev - 'ry - thing a - bove and be - low.
I am your o - ver - lord,

F♯5
N.C.
the ex - o - dus of your will and all that you'll ev - er know.
Gtr. 1
1/2

Outro
Freely
Gtr. 1 tacet
N.C.
Ah,
she is my o - ver-, she is my o - ver-, she is my o - ver - lord.

She is my o - ver - lord.
She is my o - ver - lord.

from Black Label Society - *Order of the Black*

PARADE OF THE DEAD

Written by
Zachary Wylde

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderately fast Rock ♩ = 136

N.C.
A5
E5
B5
past begins to fall.
kill; what's left is gone.
fate that can't be saved.

Pre-Chorus

A5
F♯5
B5
F♯5
A5
F♯5
E5
D5
Fall. The un - dy - ing Gods of death.
Gtr. 1

N.C.
A5
F♯5
B5
F♯5
A5
F♯5
Fall. The dis -
P.H.
Pitch: A

E5
D5
N.C.
ease it must be fed. Pa - rade of the dead.

Chorus
N.C.
E5
Pa - rade of the dead.
N.C.
(w/ echo repeats)
To Coda
1.
2. The A -
Riff A
End Riff A

2.
A5
E5
B5
The dis - ease must be fed. Re -
Bridge
Half time ♩ = 68
N.C.
E5
venge and re - tal - i - a - tion. The
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
1/2
Gtr. 1: w/ Rhy. Fig. 2
shad - ow of man's war has been cast.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2 (dist.)
w/ bar
-2 1/2
-1 1/2

N.C.
Gtr. 2
Gtr. 1
B5
C♯5
B5
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
N.C.
Gtr. 2
E5
N.C.

D.S al Coda
(Tempo I)
E5
3. The mass -
Gtr. 2
w/ bar
Gtr. 1
P.M.
Coda
Gtr. 1: w/ Riff A
E5
Pa - rade of the dead.
Outro
N.C.
Gtr. 1
E5
Pa - rade of the dead.

N.C.

F♯5

fed.

Gtr. 2

Gtr. 1

from Black Label Society - *Order of the Black*

DARKEST DAYS

Written by
Zachary Wylde

Verse
Gtr. 1 tacet
G C Cadd9 C Am C Cadd9 C
Rhy. Fig. 2
End Rhy. Fig. 2
1. Di - vid - ed soul of a trou - bled man;
2. For just one mo - ment of peace I long to know.

Gtr. 2: w/ Rhy. Fig. 2 (2 times)
G C Cadd9 C Am C Cadd9 C
the fi - nal fight, the fi - nal need to un - der - stand.
I can see the storm clouds call - ing me back home.

G C Cadd9 C Am C Cadd9 C
These tan - gled roots ripped from the ground. A -
The blood of the hur - ri - cane where the wa - ter is nev - er still.

G F C G/B Am
Gtr. 2
ban - don - ment and wor - ry for - ev - er to be found.
Life is a load - ed gun; love is a bul - let that some - times kills.

Chorus
G Am C Cadd9 C Cadd9 C
Rhy. Fig. 3
Rain. Rain. Rain.

G
F
C
G/B
Am
End Rhy. Fig. 3
Take this hand of sor - row; take a - way my dark - est days.

Gtr. 2: w/ Rhy. Fig. 3
G
Am
C
Cadd9
C
Cadd9
C
G
F
Rain. Rain. Rain. Take a - way my dark - est days; re -

1.
Interlude
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
C
G/B
Am
G
C
Am
C
Cadd9
C
turn me for I feel they're here to stay.

G
C
Am
C
Cadd9
C
2.
C
G/B
Am
turn me for I feel they're here to

Bridge
F
Gtr. 2
C
G
Gsus4
G
stay. Yeah, yeah, yeah.

F
C
Hey, yeah.
(Hey.)

Guitar Solo
Gtr. 2: w/ Rhy. Fig. 1 (3 times)
G
C
Stay here all the way.
Gtr. 3 (elec.)
w/ dist.

Am
C
Cadd9
C
G
C

Am
C
Cadd9
C
G
C
8va

Am
C
Cadd9
C
G
F
Gtr. 2
8va
loco

C

Chorus
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3 tacet
G Am C Cadd9 C Cadd9 C G F
Rain. Rain. Rain. Take this hand of sor - row;

C G/B Am G Am
take a - way my dark - est days. Rain. Rain.

C Cadd9 C Cadd9 C G F
Rain. Take a - way my dark - est days; re -

C G/B Am G
Gtr. 2
turn me for I feel they're here to stay.

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BLACK SUNDAY

Written by
Zachary Wylde

Drop A tuning, down 1 step:
(low to high) G-G-C-F-A-D

Intro
Free time

Fast Rock ♩ = 172

Gtr. 2: w/ Riff A
N.C.
C5
1. De -

Verse
Gtr. 2: w/ Riff A (2 times)
N.C.
C5
stroy - er of my vi - sions, come and en - ter me. Re -
2. Fill me with your strength now; lim - it - less un - known. De -

N.C.
C5
side o - ver my venge - ance; re - demp - tion set me free.
stroy - er of my vi - sion, re - turn me to my home.

Chorus
Half-time feel
3rd time, Gtr. 1: w/ Fill 1
N.C.
C5
D5
N.C.
C5
God in my hands star - ing down on me.
Gtr. 2
Rhy. Fig. 1
1/2
1/2

Fill 1
Gtr. 1
8va

N.C.
D5
C5
G5
A5
N.C.
No use for mer - cy with a fist - ful of hate.
The
End Rhy. Fig. 1
8va
P.M.
P.H.
1/2
Pitch: D

Gtr. 2: w/ Rhy. Fig. 1
N.C.
C5
D5
N.C.
C5
light that once shined has long giv - en way.
Em -

To Coda
1.
2.
End half-time feel
N.C.
D5
C5
G5
A5
N.C.
N.C.
brac - ing my end; be - com - ing Black Sun - day.
- day.

Bridge
G5
N.C.
A5
N.C.
No need for re - morse.
Rhy. Fig. 2
Gtr. 2
End Rhy. Fig. 2
8va
P.M.
P.H.
1/2
1/2
Pitch: E

Gtr. 2: w/ Rhy. Fig. 2 (2 times)
G5
N.C.
A5
N.C.
No need to for - give.

G5
N.C.
A5
N.C.
For all that re - mains, all

End half-time feel
Guitar Solo
Gtr. 2: w/ Riff A (4 times)
G5
G♭5
F5
N.C.
day that shall for - ev - er live.
Gtr. 2
Gtr. 1
8va

C5
8va

N.C.
8va

loco
C5
1 1/2

N.C.
C5

N.C.

D.S. al Coda
C5
8va

Coda
Outro
Gtr. 2: w/ Riff A (2 times)
N.C.
N.C.
C5
- day.

Half-time feel
Gtr. 2: w/ Riff A (2 times)
N.C.
C5
A5
Gtr. 2

from Black Label Society - *Order of the Black*

SOUTHERN DISSOLUTION

Written by
Zachary Wylde

Tune down 1 step:
(low to high) D-G-C-F-A-D

Verse
Gtr. 3 tacet
N.C. A5 G5 N.C. G5 A5 N.C. E5 N.C. A5 G5 N.C. G5 A5 N.C.
quick - sand is ris - ing; I'll
2. Sink - ing, come save me. No
Gtrs. 1 & 2
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (3 times)
A5 G5 N.C. G5 A5 N.C. E5 N.C. A5 G5 N.C. G5 A5 N.C.
drown once more and do it a - gain.
need to pick my - self off the ground.
Ti - red of fight - ing. My
Fall - ing to piec - es. My
war is here; how long has it been?
mis - er - y is where I'll be found.
Pre-Chorus
C5 B5 A5 B5 C5
Right on time, right on time.
Gtrs. 1 & 2
Rhy. Fig. 3

B5
D5
A5
N.C.
C5
All is good, all is fine.
P.H.
1
3

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
D5
G5
A5
N.C. A5 G5 N.C. G5
A5 N.C.
E5
I hear you call.
South - ern dis - so - lu - tion come and
End Rhy. Fig. 3

N.C. A5 G5 N.C. G5
A5 N.C.
A5 G5 N.C. G5
A5 N.C.
E5
take it a - way. First I trip, then I fall.
(Trip.)

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
N.C. A5 G5 N.C. G5
A5 N.C.
N.C. A5 G5 N.C. G5
A5 N.C.
E5
South - ern dis - so - lu - tion come and

N.C. A5 G5 N.C. G5
A5 N.C.
A5 G5 N.C. G5
A5 N.C.
E5
take it a - way. First I trip, then I fall.
(Trip.)

Bridge
Gtrs. 1 & 2: w/ Riff A
Gtrs. 1 & 2: w/ Riff B
N.C.
A5 G5
Sym - pa - thy is where I call my home.
Gtrs. 1 & 2: w/ Riff A
Gtrs. 1 & 2: w/ Riff B
N.C.
A5 G5
Spi - ral - ing stair - well, where I choose to roam.

Interlude
N.C. E5 N.C. D5 N.C. A5 N.C. G5 N.C. E5 N.C. D5
Gtrs. 1 & 2

N.C. B♭5 N.C. A5 N.C.

Guitar Solo
Tempo I
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
N.C. A5 G5 N.C. G5 A5 N.C. E5
Gtr. 3
Gtrs. 1 & 2

N.C. A5 G5 N.C. G5 A5 N.C.
A5 G5 N.C. G5 A5 N.C. E5
N.C. A5 G5 N.C. G5 A5 N.C.
Gtr. 3
w/ bar
-2 1/2
*Rapidly tap with edge of pick at 17th fret while gradually releasing bend.
A5 G5 N.C. G5 A5 N.C. E5
N.C. A5 G5 N.C. G5 A5 N.C.
A5 G5 N.C. G5 A5 N.C. E5
N.C. A5 G5 N.C. G5 A5 N.C.

Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3 tacet
C5 B5 A5 B5 C5
Right on time, right on time.
1
15 (15)

B5 D5 A5 N.C. C5 D5 G5 A5
All is good, all is fine. I hear you call.

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
N.C. A5 G5 N.C. G5 A5 N.C. E5 N.C. A5 G5 N.C. G5 A5 N.C.
South - ern dis - so - lu - tion come and take it a - way. First I

A5 G5 N.C. G5 A5 N.C. E5 N.C. A5 G5 N.C. G5 A5 N.C.
trip, then I fall.
(Trip.)

Outro
E5 N.C. E5 N.C. E5 N.C. A5 E5
Gtrs. 1 & 2
1/4

from Black Label Society - *Order of the Black*

TIME WAITS FOR NO ONE

Written by
Zachary Wylde

Cmaj7
Cm6
End Rhy. Fig. 1
1.
G
C/G
G
2.
G
Rhy. Fig. 2
C/G
G
D/F♯
End Rhy. Fig. 2
no one, child, wom - an, or a man. 2. The a man.

Bridge
2nd time, Gtr. 2: w/ Fill 1
Em
E♭+
No fi - nal cur - tain calls, no more storms that re - ar - range. To

G/D
C♯m7♭5
hold you in my arms and know that noth - ing's ev - er gon - na change.

C
G/B
Am
G/B
To bend the hands of time.

Fill 1
Gtr. 2
12

C
G/B
So here we stand, and through it all

B
Em
Esus4
Dsus2
3
I love you now and be - yond for - ev - er. Nev - er wan - na be - lieve or

A/C♯
C
have to un - der - stand. Time waits for no

To Coda
D
Cmaj7
Cm6
G
C/G
G
one, child, wom - an, or a man.

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
G
Gmaj7
Em
Esus4
Dsus2
Gtr. 2 (dist.)
3
3
P.H.

A/C♯

C
D
hold bend

D.S. al Coda
Gtr. 1: w/ Rhy. Fig. 2
Cmaj7
Cm6
G
C/G
G
D/F♯
P.H.

Coda
Cmaj7
Cm6
G/B
man.
Oh,
not
the

C♯m7♭5
C
Am
G
stars up a - bove,
the moon or the sun,
time waits for no
one.

from Black Label Society - *Order of the Black*

GODSPEED HELLBOUND

Written by
Zachary Wylde

E5

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro
Moderate Rock ♩ = 128

N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5

*Gtr. 1 (elec.) **Rhy. Fig. 1** *Play 3 times* **End Rhy. Fig. 1**

f w/ dist.

*Two gtrs. arr. for one throughout.

N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C.

Rhy. Fig. 2 **End Rhy. Fig. 2**

P.H.

Gtr. 1: w/ Rhy. Fig. 1
B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5

Gtr. 1: w/ Rhy. Fig. 2
N.C. B♭5 A5 N.C. A5 G5

N.C. G5 A5 N.C.

Gtr. 1: w/ Rhy. Fig. 1
B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5

N.C. B♭5 A5 N.C. A5 G5 N.C.

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtr. 1

*Run side of R.H. along strings to produce artificial harmonics.

N.C.
Rhy. Fig. 4
Play 3 times

G5
A5
1. De -
End Rhy. Fig. 4

Verse
N.C.
G5
A5
ci - sions that kill and the bul - lets that fly.
gears that grind shall nev - er be still. The
gainst his mak - er, no re - gard for his fall. The

N.C.
A5
G5
Lords of in - fer - no that lit - ter the sky.
grudge that burns, ob - sessed till it kills.
winds of the west bow down to his call.

N.C.
G5
A5
Shat - tered cries of the prayers nev - er heard.
Schiz - o - phren - ic poems of death. Ma -
Fam - ine and mur - der re - side from with - in. The
N.C.
3rd time, Gtr. 1: w/ Fill 1
A5
N.C.
War of the gods that drown out the words.
chine ev - er af - ter that nev - er rests.
vul - tures gath - er de - vo - ur - ing sin.
P.H.
Pitch: E
Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5 N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C.
As the world burns be - neath the ground,
To Coda
Gtr. 1: w/ Rhy. Fig. 1
1st time, Gtr. 1: w/ Rhy. Fig. 3
2nd & 3rd times, Gtr. 1: w/ Rhy. Fig. 2
B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5 N.C. B♭5 A5 N.C. A5 G5 N.C.
as the world burns, god - speed hell - bound.
Fill 1
Gtr. 1

1.
Gtr. 1: w/ Rhy. Fig. 4
N.C.
G5 A5
2. The

2.
Gtr. 1: w/ Rhy. Fig. 1
N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5
Gtr. 1: w/ Rhy. Fig. 2
N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C.
As the world burns be - neath the ground,

Gtr. 1: w/ Rhy. Fig. 1
N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C. D5 E5
Gtr. 1: w/ Rhy. Fig. 2
N.C. B♭5 A5 N.C. A5 G5 N.C. G5 A5 N.C.
as the world burns, god - speed hell - bound.

Interlude

E5
Gtr. 1
Gtr. 2 (acous.)
Rhy. Fig. 5
mf

Gtr. 1 tacet
Csus♯4
Em(add2)

Bridge

*As before.

from Black Label Society - *Order of the Black*

WAR OF HEAVEN

Written by
Zakk Wylde

Tune down 1 step:
(low to high) D-G-C-F-A-D

*Run side of R.H. along strings to produce artificial harmonics.

Verse
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (2 times)
E6 F♯5 E6 F♯5 N.C. E6 F♯5 E6 F♯5 N.C. B5
throes of ex - ter - mi - na - tion;
2. Ter - ror and per - se - cu - tion; the fi -

E6 F♯5 E6 F♯5 N.C. E6 F♯5 E6 F♯5 N.C.
hol - o - caust of cre - a - tion. The
nal - i - ty of one's so - lu - tion. The

E6 F♯5 E6 F♯5 N.C. E6 F♯5 E6 F♯5 N.C. B5
ruth - less hate from with - in; il -
false - hood of op - po - si - tion be -

E6 F♯5 E6 F♯5 N.C. E6 F♯5 E6 F♯5 N.C.
lu - sions that free one from sin.
com - ing one's god and re - li - gion.
A -

Pre-Chorus
A5 B5 A5 B5 A5 B5 A5 B5
poc - a - lyp - tic psy - cho - sis - tic
Gtrs. 2 & 3
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.H.

2nd time, Gtrs. 2 & 3: w/ Fill 1
A5 B5 A5 B5 A5 B5 N.C.(A5) N.C.(B5) A5
wheels of in - san - i - ty spin. Yeah. The
P.M. P.M. P.M. P.M. P.M. P.H.
Chorus
F♯5 A5 B5 C5 B5 A5 F♯5 D5 N.C.
war of heav - en for - ev - er call - ing;
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 2
F♯5 A5 B5 C5 B5 A5 F♯5 D5 N.C.
dy - ing on the wings of the fall - en.
Gtrs. 2 & 3: w/ Rhy. Fig. 2 (2 times)
F♯5 A5 B5 C5 B5 A5
War of heav - en for -
To Coda
F♯5 D5 N.C. F♯5 A5 B5 C5 B5 A5 F♯5 D5 N.C.
ev - er call - ing; dy - ing on the wings of the fall - en.
Fill 1
Gtrs. 2 & 3
12
12
P.H.

Bridge
N.C.(C♯5)
G(♭5)
F♯5
E5
F♯5
E5
N.C.(C♯5)
G(♭5)
F♯5
B5
Fol - low me down. Won't you fol - low me down?
Gtrs. 2 & 3

Guitar Solo
N.C.(D♯5)
A(♭5)
G♯5
F♯5
G♯5
F♯5
Gtr. 4 (dist.)
Gtrs. 2 & 3
Rhy. Fig. 3

N.C.(D♯5)
A(♭5)
G♯5
C♯5
1 1/2
End Rhy. Fig. 3

Gtrs. 2 & 3: w/ Rhy. Fig. 3
N.C.(D♯5) A(♭5) G♯5 F♯5 G♯5 F♯5 N.C.(D♯5) A(♭5) G♯5 C♯5
Gtr. 4
P.H.
1/2
1/2
T
1 1/2
*Tap w/ edge of pick.

N.C.(F5) C♭(♭5) B♭5 A♭5 B♭5 A♭5
Gtr. 4
Gtrs. 2 & 3

N.C.(F5) C♭(♭5) B♭5 E♭5
2 1/2

D.S. al Coda
(no repeat)

N.C.(F5) C♭(♭5) B♭5 A♭5 B♭5 A♭5 N.C.(F5) C♭(♭5) N.C. A5

The

w/ bar

steady gliss.

1/2 1/2 +1

P.H.

Coda

Outro

from Black Label Society - *Order of the Black*

SHALLOW GRAVE

Written by
Zachary Wylde

Chorus

*Composite arrangement

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Am F Dm C Am F
2. Bur - ied and left a - lone, I find my - self

Dm C Am F
emp - ty and with - drawn. Mourned the pass - ing of my - self.

Gtr. 1: w/ Rhy. Fig. 3
Dm C Am F
I saw to - day; all that I once held, I

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (2 times)
Dm C Dsus2 F
watch it fall a - way. Noth - ing left to say.

C Dsus2 F
The bro - ken piec - es that fill this shal - low grave.

Bridge
F Am Dm C/E
Gtr. 2
The walls cave and the end be - gins as it all comes crash - ing down, yeah.
Gtr. 1
let ring

Interlude

*Violin arr. for gtr.

Gtr. 1: w/ Rhy. Fig. 3
Am
F
Dm
All that I once held, I watch it fall a - way.

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (3 times)
Gtr. 3 tacet
C
Dsus2
F
Noth - ing left to say.

C
Dsus2
F
The bro - ken piec - es that fill this shal - low grave.

C
Dsus2
F
I mourned the pass - ing of my - self I saw to - day.

C
Dsus2
F
Gtr. 2
The bro - ken piec - es that fill this shal - low grave.
Gtr. 1

from Black Label Society - *Order of the Black*

CHUPACABRA

Written by
Zachary Wylde

Tune down 1 step:
(low to high) D-G-C-F-A-D

w/ pick and fingers

w/ pick and fingers

w/ pick and fingers

8va
Harm.

from Black Label Society - *Order of the Black*

RIDERS OF THE DAMNED

Tune down 1 step:
(low to high) D-G-C-F-A-D

Intro

Moderately slow Rock ♩ = 74

Verse

Chorus
E5 A5 G5 D5 Bb5 A5 Bb5 A5 N.C.
For the damned shall roll
Gtr. 1
Rhy. Fig. 1
P.M. P.H.
Pitch: D
E5 A5 G5 D5 G5 A5 G5 A5 G5
out of con - trol, out of con - trol.
End Rhy. Fig. 1
P.M.
E5 A5 G5 D5 Bb5 A5 Bb5 A5 N.C.
Walk - ing tall, we stand.
P.M. P.H.
Pitch: D
B5 D5 Bb5 A5
1.
N.C.
Long may you run, rid - ers of the damned.
P.M.

w/ bar

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3 tacet
E5 A5 G5 D5 B♭5 A5 B♭5 A5 N.C. E5 A5 G5 D5
For the damned shall roll

G5 A5 G5 A5 G5 E5 A5 G5 D5 B♭5 A5 B♭5 A5 N.C.
out of con - trol, out of con - trol. Walk - ing tall, we stand.

B5
D5
B♭5 A5
G5
N.C.
Long may you run,
oh,
yeah.
Gtr. 1
P.M.
P.H.
Pitch: D
Walk - ing tall we stand,
rid - ers of the damned.
E5
fade out

from Black Label Society - *Order of the Black*

JANUARY

Written by
Zachary Wylde

Drop D tuning:
(low to high) D-A-D-G-B-E

Moderately slow ♩ = 68

To Coda
Em7
G5
the cold that fell that Jan - u - ar - y day.
- u - ar - y's cold shall nev - er dis - ap - pear.
- y's cold shall for - ev - er live on.
1.
Dsus2
2.
Dsus2
Bridge
Bm(add4)
Em7sus4
G5
Dsus2
Dsus2/C♯
Emp - ty sky; the bit - ter - ness un - folds. It's
Bm
G5
Dsus2
hard to hold a mem - 'ry when there's noth - ing left to hold.

Bm
Em7sus4
G5
Dsus2
Dsus2/C♯
Rain, rain, rain; the des - ert kills what's left in - side.
Bm
G5
A7
D.S. al Coda
So hard to live when all you wan - na do is die.
3. The
Coda
Dsus2
Em7
G5
Jan - u - ar - y's cold shall for - ev - er live
D9
D6/9
Dsus2(♭6)
D5
on.
3